

EDUCATION

Kushi Institute, Macrobiotic Leadership Certification, 2009

Integral Yoga Institute, NY Yoga Certification, 2009

B.S. in Physics and Visual Arts, High Honors, Rutgers University, NJ, 2003

SOLO EXHIBITIONS

2020 *SIGNS*, Empirical Nonsense, NY (online exhibition)

2012 *StrAnge Birds*, The Center for Book Arts, NY

2011 *Falling Towards Light*, Commonwealth and Council, Los Angeles, CA

2010 *I'm always thinking of you even when I'm kissing another boy*, Aljira, Newark, NJ

2009 *I'm always thinking of you even when I'm kissing another boy*, Envoy Enterprises, NY

2006 *The Secret Society*, Galeria De La Raza, San Francisco, CA

2005 *Fruits of Labor*, Le Petit Versailles, NY

GROUP EXHIBITIONS, SCREENINGS, PERFORMANCES

2024

I'll Be Your Mirror: Reflections of the Contemporary Queer, special curated exhibit by Billy Miller, Elaine L. Jacob Gallery, Wayne State, MI (upcoming)

Fallow Frames, special project and curation by Alexa Hoyer, PS122 Gallery, NY (upcoming)

2023

Fallow Frames, special project and curation by Alexa Hoyer, Stephen Street Gallery, NY

Artists Formerly Known As Prints, Curated by Sarah Dahlinger and Cayla Lockwood, Flux Factory at Governor's Island, NY

2022

SPACELAND, Curated by Dan Halm, HERE Art Center, NY

2021

LES Home Again, Theater for the New City, NY

Surviving COVID, Theater for the New City, NY

2020

Re/Location, Artists' Studios Projects (online exhibition)

Drawings in a Time of Social Distancing, Long Island City Artists (online exhibition)

GENERATOR: Pestilence Part 1, La Mama Downstairs Theater, NY

2019

PLOT #3, Printed Matter's NY Art Book Fair, MoMA PS1, NY

Home: Personaland, NY Open Center, NY

(NO) FUN, Empirical Nonsense, NY

2018

MIX 30: NY Queer Experimental Film Festival, Dreamhouse, NY

IN-SPIRE: Tribute to Leigh Bowery, Leslie Lohman Museum, NY

Et Tu, Art Brute!, Andrew Edlin Gallery, NY

2017

breadcrumbs, Printed Matter's NY Art Book Fair, MoMa PS1, NY

Hope Lives 2, curated by Chev d'Orange, Le Petit Versailles, NY

Cheeto Side of Heaven, Art Market Provincetown Gallery, MA

HE, curated by Robert Summers and Stiofan O'Ceallaigh, Last Projects, Los Angeles CA

Cheeto Side of Heaven, Dreamhouse, NY

Collective Thinking, For Freedoms, WRRQ Collective, Aperture Foundation, NY

"Noir" Defining the Melodrama, Longwood Arts Gallery, NY

24 Bond Arts Center Benefit, Gene Frankel Theater, NY

2016

Open Rehearsals for Disappearing Into the Ocean, Gene Frankel Theater, NY

Night Flights to Venus, DreamHouse, NY

Watermill Center 23rd Summer Benefit Auction, Watermill, NY

Summer Nights on Jupiter, que he estado llorando por tu amor / que he estado, Le Petit Versailles, NY

Group Show, Art Market Provincetown Gallery, MA

2015

D.I.C.T.I.O.N.A.R.Y., The Spectrum, NY

Kathleen White: The Spark Between L and D, PPOW Gallery, NY

Screen Test for Disappearing into the Ocean, Leslie Lohman Prince Street Project Space, NY

Screen Test Boulevard in the Sand, Fire Island Artist Residency, New York Performance Artist Collective, & Visual AIDS, Fire Island, NY

Provincetown Film Festival, Art Market Provincetown Gallery, MA

Paella POP!, Bushwick Pop-Up, NY

#Interface, Leslie Lohman Museum of Gay and Lesbian Art, NY

2014

MIX NYC 2014 Queer Experimental Film Festival, Brooklyn, NY

The Artist is Not Present, curated by Runn Shayo, Chashama, NY

Manifest, Encuentro 2014 Performance Festival, Hemispheric Institute for Performance and Politics, NYU and Concordia University, Montreal, Canada

Objects of Poetic Reaction, Greenpoint Palace, NY

Know Who You Are At Every Age, Bronx River Art Center & BronxArtSpace, NY

Saudade, Queens Museum, NY

2013

Hair-Code, The Vienna Memory Project, curated by Ildiko Meny, Vienna, AUSTRIA

Byrdcliffe Art Colony Open Studios, Woodstock, NY

LA is Burning, Curated by Robert Summers, This Is Not An Art Gallery, Los Angeles, CA

Epitaph, Gene Frankel Theater, NY

Not Over, curated by Sur Rodney Sur and Kris Nuzzi, Visual AIDS, La Mama La Galleria, NY

Real Time, Artists' Studios Projects, NY

2012

Papryi, Emily Harvey Foundation, Venice Italy

2011

Failed States, curated by Wayne Northcross, Cuchifritos, NY

Genitalia, Gayleria, curated by Hector Canonge, Hombres Lounge, NY

Thirty Everything, curated by Dan Fishback, Dixon Place, NY

First Fridays, International Playground, Los Angeles, CA

Collective Show Los Angeles, Silvershed, Los Angeles, CA

2010

Escape to Uranus, NP Contemporary Arts Center, NY
Escape to Uranus, Bronx Academy of Arts and Dance, NY
NYC Emerging Talented Visual Arts Community, Rush Arts Gallery, NY
NYC Emerging Talented Visual Arts Community, Essex Street Market, NY
Brother My Lover X, curated by Robert Smith, NP Contemporary Art Center, NY
Commonwealth, curated by Young Chung, PØST, Los Angeles, CA
Even When I'm With Him, curated by Pato Herbert, XVIII International AIDS Conference, Vienna
Austria

Ides of March, ABC No Rio, NY

2009

CineSlam, Brattleboro, VT
Northside Arts Festival, Momenta Art, NY
Web Release + For You, Envoy Enterprises, NY
Chain of Love, Momenta Art, NY
Handmade Paper & Artist Books, Ice House, Morgan Arts Council, WV
La Vie en Rose, Aljira Center for Contemporary Art, Newark, NJ
Chemical Utopia, CSV Cultural Center, NY
Detainee Wear, Bluedahlias Gallery, San Francisco, CA
Cocoon, *Full Moon Evening*, 92Y Tribeca, NY

2008

The B-Sides, curated by Edwin Ramoran, Aljira Center for Contemporary Art, Newark, NJ
Inquiry: NYU Queer Arts Festival, Kimmel Center, NY
MIX 21 Film Festival, The Seaport Museum, NY
Democracy In America, Creative Time, The Armory, NY
Ides of March, ABC No Rio, NY
Finocchio, Gene Frankel Theater, NY

2007

20 Years of Dedication to Demanding Experimental Queer Films, MIX Festival curator, NY
Spoken Word, curated by Mathieu Copeland, Performa'07, Swiss Institute, NY
The Red Badge of Courage, curated by Omar Lopez-Chahoud, Newark Arts Council, NJ
Loyal Rooftops, Galerie Loyal, Kassel, Germany
reLOVution, Colony Arts Center, Woodstock, NY
The Art of Drag, Fresh Fruit Festival, Cherry Lane Theater, NY
Chocolate City, MNN, Cable Access TV Show, NY
Peace Action Coalition Exhibit, Judson Memorial Church, NY
MANifest, curated by Leor Grady, Makor/Steinhardt Center, 92nd St Y, NY

2006

MIX 19: The GateCrashers, 3LD, NY
Haulter Skelter in the Garden of Earthly Delights, Nowhere Bar, NY
Chocolate City Screening, Carlito's Café, NY
little dreamO in slumberland, Issue Project Room, Brooklyn, NY
Anti-Violence Mural Project, El Balazo 18 Art Gallery, San Francisco, CA
Crash Cabaret, Roxy Theater, San Francisco, CA

Margarita Fridays, curated by Meredith Arena, Pochron Studios, Brooklyn, NY
He Can Dance if He Wants To, curated by Arthur Aviles, Bronx Academy of Arts and Dance,
Bronx, NY

Queering Sound '06, The Warehouse Theater, Washington, DC

Wanderings, 92nd St Y Makor/Steinhardt Center, NY

Tragic Bride Fashion Victim, MIX NYC, Collective Unconscious, NY

3rd Rail Revisited: An Evening of Al Hansen Performance, Andrea Rosen Gallery, NY

Tonight We Dye, My Comrade, Ukrainian National House, NY

EnGendered Species, CSULB Gatov and Merlino Galleries, Long Beach, CA

EnGendered Species, Advocate Gallery, Lily Tomlin/Jane Wagner Cultural Arts Center,
Los Angeles, CA

No More Drama II: The Saga Continues, curated by Edwin Ramoran, Center for Book Arts, NY

Racing Pages, curated by Rory Golden, LGBT Community Center, NY

Moving Men, curated by Arthur Aviles, Dixon Place, NY

2005

Time Travel, the Bistro, NY

Serenading the Death of the Big Cup, the Big Cup, NY

"Hey, Is That a Boy or a Girl?" Artists Look at Gender, Warehouse Theater, Washington, DC

Groundwork: Space and Place in American Cultures, American Studies Association
Conference, Washington, DC

Crushed Crushes, ARC Gallery, Chicago, IL

The Emperor's Premiere, Gowanus Arts, Brooklyn; Fresas y Chocolates, Bronx, NY; Liquid Sky,
Guerneville, CA; and Le Petit Versailles, NY

Let's Take the Role, curated by LTTR, The Kitchen, NY

2004

Sand, Sea, Sky, Oahu, HI

Papierbomben, Frankfurt & Cologne, Germany; Honolulu & Kauai, Hawaii; Manhattan, Brooklyn,
& Queens, NY; Chicago, IL; Atlanta, GA; San Francisco & Oakland, CA

The Wedding Project, curated by Jennifer Musawwir and Melissa Potter, 65 Hope Street Gallery,
Brooklyn, NY

2002

Freak Show, curated by Jennifer Musawwir, MUSAWWIR Art Space, NJ

Pause, BFA thesis show, MGSA Gallery, NJ

Writing on the Wall, T.W. Wood Gallery and Art Center, VT

AWARDS, GRANTS, RESIDENCIES

Residency Unlimited through Artists Alliance Inc, CSV Cultural Center Residency, NY, 2019

Engaging Artists, More Art Residency, NY, 2016

Gene Frankel Theater Residency, NY, 2015

LMCC Fund for Creative Communities Grant for Werrrqshop, NY, 2015

Basic Finance for Artists & Artist Summer Institute, Lower Manhattan Cultural Council, NY, 2014

Byrdcliffe Art Colony Fellowship Artist in Residence, NY, 2013

NYFA Emergency Relief Fund, NY, 2013

Commonwealth & Council Artist Residency, Los Angeles, CA, 2011
Soulforce Q Residency, Austin, TX, 2009
CineSlam Residency, Brattleboro, VT, 2009
Puffin Foundation Grant for Community Arts Project in San Francisco, CA, 2006
Makor Artist in Residence, Makor/Steinhardt Center of the 92nd Street Y, NY, 2006

PUBLIC COLLECTIONS

Columbus Museum, GA
Leslie-Lohman Museum of Gay and Lesbian Art, NY

PUBLIC TALKS, PANELS

2020 PLOT#3 for Printed Matter @ Swiss Institute, NY
2017 Artist Talk @ International Center of Photography, NY
2013 NYSCA regrant review panel for community arts grants, NY
2012 NYSCA regrant review panel for community arts grants, NY
BCA grant review panel, NY
Guest Speaker, Otis College of Art & Design, CA
2011 Guest Speaker, Otis College of Art & Design, CA
2010 The Artist-Citizen, panel discussion with CUE Art Foundation & Elizabeth Foundation for The Arts, NY

PUBLICATIONS, PRESS

"Weavings: Adam Ash Barbu and Ethan Shoshan for Hunter Reynolds," Visual AIDS, 2024 ([LINK](#))
486 Greenwich Street: "Geoffrey Hendricks, Brian Buczak & Sur Rodney (Sur) Residence & Studio," NYLGBT Sites Project, 2023 ([LINK](#))
"The Top 5 Titles of 2020," Artist Studios Magazine, Medium, December, 2020 ([PDF](#))
Shoshan, Ethan. [SIGNS](#), disiterate press, 2020
"Home is Where the Art Is: Ethan Shoshan," MOLLY+FRIENDS Gallery, April, 2020 ([PDF](#))
Kennerley, David. "A Jarring Genesis," *Gay City News*, February 24, 2020 ([PDF](#))
Plot #3, LPV & Allied Productions Inc., Small Press Publication 2019
Shoshan, Ethan. "More Than a Jar of Pennies, In Loving Memory of Geoffrey Hendricks and Brian Buczak," Visual AIDS Curated Web Gallery, July, 2018 ([PDF](#))
Shoshan, Ethan. [breadcrumbs](#), disiterate press, 2017
Miller, Sam and Arvernetta Henry. "CityViews: De Blasio Admin's Move On Land Trusts Reflects Good Idea, Great Organizing," *City Limits*, July 21, 2017 ([PDF](#))
"East End Photography Show has Downtown Vibe," *Provincetown Banner*, June 8, 2017 ([PDF](#))
"Cheeto Side of Heaven," *Provincetown Magazine*, Vol 40 #8, June 8-14, 2017 ([PDF](#))
AIDS OS Y Version 10.11.6, Allied Productions Inc. Zine, DanSpace, 2016
Emergency INDEX: An Annual Document of Performance Practice, Vol. 4, edited by Yelena Gluzman and Sophia Cleary, Ugly Duckling Presse, 2015
"The WERRRQSHOP is becoming the kind of intergenerational space of positive energy we imagined." Interview with Visual AIDS Alex Fialho, Quito Ziegler and Ethan Shoshan, Visual AIDS Blog Monday, February 9th, 2015 ([PDF](#))

- Indiana, Gary. "Authentic Success," *ArtNEWS*, February, 2015 ([PDF](#))
- What Matters*, edited by Quito Ziegler + Ethan Shoshan, Joan Mitchell Foundation, 2014 ([PDF](#))
- Cessna, Walt. *VacZine*, publication, 2014 ([PDF](#))
- Shoshan, Ethan. "In the Shadow of Constellations," *On-Verge*, Cue Art Foundation Blog, August 20, 2013 ([PDF](#))
- Cotter, Holland. "Art Review," *New York Times*, Friday, June 21, 2013 ([PDF](#))
- Shoshan, Ethan. "Give Me Just a Little More Time," *Visual AIDS Blog*, June 19, 2013 ([PDF](#))
- Colucci, Emily. "What Is Lost and What Remains at *Not Over: 25 Years of Visual AIDS*," *Filthy Dreams Blog*, June 15, 2013 ([PDF](#))
- Kerr, Ted. "Private / Public Conversations," *Visual AIDS Blog*, June 10, 2013 ([PDF](#))
- Stiffler, Scott. "Just Do Art!" *Chelsea Now*, March 7-20, 2012 ([PDF](#))
- Squitieri, Christina. "Wednesday Exhibitions: Ethan Shoshan's Miss Piggy" *Center For Book Arts Blog*, February 15, 2012 ([PDF](#))
- Shoshan, Ethan. *StrAnge Birds*, The Center For Book Arts, 2012 ([PDF](#))
- Gilmartin, Wendy. "Brothers in Forearms," *LA Weekly*, Nov 4-10, 2011 ([PDF](#))
- Lubin-Levy, Joshua and Carlos Motta. *Petite Mort, Recollections of a Queer Public*, Forever and Today, Inc, 2011
- Tocci, Elora. "Ethan Shoshan: Show and Tell," *GALA Magazine*, May 14, 2011 ([PDF](#))
- Frank, Peter. "Haiku Reviews: Love, Dolls And Rhinos | Berkely, Los Angeles, Culver City," *Huffington Post*, February 17, 2011 ([PDF](#))
- Sarmiento, Sami Martin. "I feel like peeling it off the paper," *stylismms | sos | saga of sami*, February 15, 2011 ([PDF](#))
- Shoshan, Ethan. *Falling Towards Light*, Commonwealth & Council, 2011 ([PDF](#))
- Klein, Darin. *21st Century Queer Artists Identify Themselves #2*, 2010
- Shoshan, Ethan. *I'm always thinking of you even when I'm kissing another boy*, disiterate press, 2010
- Conner, Jill. "I'm always thinking of you even when I'm kissing another boy," *Art Quips*, March 26, 2010 ([PDF](#))
- Wheaton, Jess. "Newark: Ethan Shoshan at Aljira," *Little Paper Planes Blog*, March 9, 2010 ([PDF](#))
- Cessna, Walt. "Correct Culture," *BlackBook*, Pop Culture, Oct 19, 2009 ([PDF](#))
- Leon, John. "You Missed It: Ethan Shoshan," *Art In America*, September 3, 2009 ([PDF](#))
- "Porno-rigami," *Ecrans.fr*, September 30, 2009 ([PDF](#))
- "Les étoiles du porno," *Liberation.fr*, October 1, 2009 ([PDF](#))
- "Pornigami," *Blogadilla.com*, July 15, 2009 ([PDF](#))
- "23188" *Noncot.com*, 2009 ([PDF](#))
- Burns, Chris. "Porn Star Origami," *WorldFamousDesignJunkies.com*, July 10, 2009 ([PDF](#))
- Mitchell, Davey. "Ethan Shoshan – Web Release, Weave Mater, and the Silent Protest!," *Red Velvet Roses Magazine*, June 7th, 2009
- Genocchio, Benjamin. "The House Party Spirit in All its Glory," *The New York Times*, Arts & Entertainment Section, December 28, 2008 ([PDF](#))
- Bischoff, Dan. "House Party Environment Captured in New Exhibit," *The Star Ledger*, Dec 7, 2008 ([PDF](#))
- "First Look: Unnata Aerial Yoga," *Channel 4 News*, September 6, 2008

- Ides of March, Exhibition Catalog, ABC No Rio, March, 2008 ([PDF](#))
- Fischer, Shell, "Food Not Bombs," *Brooklyn Rail*, April, 2008 ([PDF](#))
- Bischoff, Dan. "Exhibits Showcase Newark Artists," *The Star Ledger*, November 11th, 2007 ([PDF](#))
- "Headlines," *Plot #2*, LPV & Allied Productions Inc., Small Press Publication, 2007 ([PDF](#))
- "Anastasi's Army," Oly's Musings, January 27, 2007 ([PDF](#))
- Cotter, Holland, "Art in Review," *The New York Times*, June 16th, 2006 ([PDF](#))
- Dunning, Jennifer. "He Can Dance If He Wants To," *The New York Times*, June 16th, 2006 ([PDF](#))
- McKeown, Anne, "Art in Three Dimensions," in *Papermaking for Printmakers* by Elspeth Lamb, A & C Black Publishers, London, 2006 ([PDF](#))
- No More Drama II: The Saga Continues*, Exhibition catalogue, The Center for Book Arts, NY, 2006 ([PDF](#))
- "Leslie/Lohman: A Tribute," *The Journal of the Leslie/Lohman Gay Art Foundation*, Number 19, Spring, 2006 ([PDF](#))
- The Cut Ups, *Swoon Magazine*, Issue 1, Spring, 2006 ([PDF](#))
- Velasco, David. "Total Bequest Live," on Al Hansen performance, *Artforum.com*, April 28th, 2006 ([PDF](#))
- Money For Food Press*, Printed Matter, NY, 2006
- LPVTV*, a 13 part weekly cable TV series by Allied Productions, Inc., Manhattan Neighborhood Networks channel 56, aired 3/19/06 – 6/11/06 ([PDF](#))
- Marzullo, Greg. "Boys & Girls and everything in between," *Washington Blade*, Nov 11th, 2005 ([PDF](#))
- Padget, Jonathan. "D.C. an Unwilling Canvas For His Works of Protest," *Washington Post*, Nov 10th, 2005 ([PDF](#))
- Shoshan, Ethan. "Paper Bombs," American Studies Association Annual Conference and Publication, Groundworks: Space and Place in American Cultures, Nov, 2005
- ABC No Rio 25th Anniversary Benefit Auction Catalog*, October 20th, 2005 ([PDF](#))
- George, Mikal Saint. "Le Petit Versailles: Let Them Eat Cake on Avenue C," *Trigger Magazine*, July, 2005 ([PDF](#))
- Lavers, Mike. "Praise and Protest for HRC," *New York Blade*, February 11th, 2005 ([PDF](#))
- Schindler, Paul. "Bloomberg Endures Boos at HRC Dinner," *Gay City News*, Vol 4, Issue 5, February 10-17, 2005 ([PDF](#))
- McAdams, Shane. "The Wedding Project," *The Brooklyn Rail*, October, 2004 ([PDF](#))
- Clark, Bethany. "The Wedding Project," *Sugarzine.com*, October, 2004 ([PDF](#))
- Project Most: Getting the Most Out of School Time*, project with after-school children, small press brochure, 2004 ([PDF](#))
- Gosin, Susan. "Amagansett Applied Arts," *Hand Papermaking Magazine*, Volume 18, Number 2, Winter, 2003 ([PDF](#))
- Baum, Joan. "In the Gallery," *The Southampton Independent*, No. 10, July 30, 2003 ([PDF](#))
- Hannum, Gillian Greenhill. "Trip to Rutgers Center for Innovative Print and Paper and to the Zimmerli Museum; New Brunswick, NJ, December 7, 2002." *The Print Club of New York, Inc.*, Winter, 2003 ([PDF](#))
- Shoshan, Ethan. *Romance: A Polivocal Collection*, disiterate press, 2002
- "World Record Kicks Off City-Wide Festival: Printmaking as a Populist Art Form," *Philadelphia Print Collaborative*, September 22, 2002 ([PDF](#))

PPPL Hosts Next Generation of Scientists," *DOE Princeton Plasma Physics Laboratory
Newsletter* Vol 22, No 13, August 27, 2001 ([PDF](#))