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The New York Times **Dance**

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Dance Listings

By THE NEW YORK TIMES
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Dance

Full reviews of recent performances: nytimes.com/dance.

'HE CAN DANCE IF HE WANTS TO' They're here, they're queer and they're celebrating life in the South Bronx and dance in general in this program of choreography by and for men. Presented tomorrow at 8 p.m. at the Bronx Academy of Arts and Dance, the event is part of "Out Like That at BAAD!," an annual event during gay pride month. Arthur Aviles (above), one of eight featured choreographers on tomorrow's program, saw great possibilities in the South Bronx in 1999, when he began work on BAAD!, a center that he envisioned as a grass-roots locus for the arts and a home for gay artists and audiences. Life for gay people in the South Bronx was often not easy. The festival's title comes from a comment by a closeted gay man to the irrepressible Mr. Aviles that he was "not out like that." Have things changed in the neighborhood? Mr. Aviles talks of being greeted with a kiss by a gay male friend on the street the other day, something that would not have happened five years ago. "I guess I can speak for myself by saying that I feel protected by the macho men that I know in the area," he added. "I honestly feel that the greeting the auto glass guys give to us every morning is warm." And is it now safe for boys to dance? Latino men have no problem with the salsa, he said, where they lead. "Pointing one's feet could be looked at as suspect," he said. "Suspect of what, you might ask? Well, maybe the answer lies in why we ask the question." (The Bronx Academy of Arts and Dance, 841 Barretto Street, 718-842-5223 or www.BronxAcademyofArtsandDance.org; \$15.) JENNIFER DUNNING

? [AMERICAN BALLET THEATER](#) (Tonight and tomorrow; Monday through Thursday) "Giselle" continues through tomorrow night, with Diana Vishneva and Angel Corella, so

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