

LESLIE/LOHMAN: A TRIBUTE

An Expression of Desire

The Leslie/Lohman Gallery has provided us, and all visitors who found their way through its doors over many years, a chance to see evidence of the homoerotic in art displayed in all its magnificent glory. There was a lot of it to be found on the premises, along with supporting material and, expectantly, many other enthusiasts of homoerotica—artists and collectors amongst them, sometimes familiar, whether hanging on the exhibition walls or visiting in person. To find a gallery so centered in homoerotic sensibilities that allowed us to study, inquire and exchange information on the subject has always proved to be an event worth remembering, and keeps many of us coming back.

At cause to the Foundation's presentation of such a diverse exploration of one predominant theme, while building an archive and collection around it that provides a resource invaluable to scholars, students and curators, and serves as a gathering place for artists and collectors of homoerotica, has made it distinctive. No other place is quite like it where art and audience are often interchangeable, giving one the impression, after a while, of visiting a clubhouse, with visitors from other worlds internationally.

Our hopes for Leslie/Lohman and the Foundation's future: to grow with their unique function serving both art and academic worlds in a new ground-level public space in downtown Manhattan. With the possibilities this new space provides it would be wonderful to see the exhibition program include a wider range of gay contemporary artists that reflect the diversity and expand the potential of its viewing public.

coda: throb throb throbbing squirt
splat on fore(skin) walls

—*the Greenwich Street Dandies*
Geoffrey Hendricks, Sur Rodney (Sur),
and Ethan Shoshan as coda author

—continued on page 15