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Haiku Reviews: Love, Dolls And Rhinos | Berkely, Los Angeles, Culver City

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HuffPost Arts' Haiku Reviews is a weekly feature where invited critics review exhibitions and performances in short form. Some will be in the traditional Haiku form of 5x7x5 syllables, others might be a sonnet or a string of words together. This week Rodney Punt, Peter Frank and George Heymont give quick takes on performing and visual art. Is there a show or performance that you think people should know about? Write a Haiku with a link and shine a light on something you think is noteworthy too.

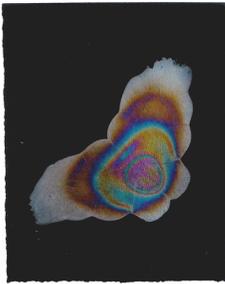


PHOTO CREDIT: ETHAN SHOSHAN, A Start for Something Different, 2011, Enamel on cotton rag paper, 10 x 8 inches, Courtesy Commonwealth & Council and Gallery 3209

WHAT: Ethan Shoshan

Gallery 3209
3209 La Cienega Ave.
Culver City, CA

Through February 26

HAIKU REVIEW: Ethan Shoshan, a young artist from New York, imbues odd things with intensely personal meanings, not least his father's family Holocaust-related history. But that legacy is not an obsession for Shoshan so much as a jumping-off point, a marveling at little mysteries in the wake of huge calamities. The bulk of Shoshan's show is composed of abstractions painted with enamel on rag paper dotting the wall. The paint is dark almost to the point of invisibility, but then the light hits it and the rivulets and globules of paint light up like oil slicks in puddles with an iridescent, and almost fluorescent, glow. "He was the color of the moth once the dust is brushed off," Shoshan heard one relative describe another, and Shoshan has gone seeking for the poetry in such abjectness. - Peter Frank