

# Provincetown Magazine



## Year by the Sea

### Noël Wells and Mr. Roosevelt

### Heritage Day Honoree Alice Brock

## THE STROLL

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**Pat Place: *Street & Sidewalk Markings* (June 9 – 21)**  
Opening reception: Friday, June 9, 6 – 8 p.m.

"For 4-5 years I was obsessed with taking pictures of clouds which resulted in a show at 33 Orchard, NYC in 2014, and at AMP Gallery later that same year. At the same time, I started looking down — at sidewalk and street construction markings—initially I was attracted to the neon colors and the universal symbols of X markings and squares and circles and triangles made by construction workers

with a spray can — they looked beautiful to me. As I started photographing those markings, I began noticing all kinds of markings and paint splatterings on the sidewalks and streets of NYC and LA — at almost every step — a new obsession!!! Many of them reminded me of various genres of abstract painting through the ages. To me, conceptually, they are references to ready-mades and appropriation ... and graffiti."



**Jason Rice: *The Reflected City* (June 9 – 21)**  
Opening reception: Friday, June 9, 6 – 8 p.m.

"In the city, I'm alone. The only way I can connect with what I see is to photograph it. I cross the street, ride the subway, and get close to those that interest me. If I appear in a reflection even better because then I'm no longer alone. People slide around me, going their own way and I catch them as they wait to cross the street, enjoy a cigarette or let out a sigh of relief - those precious in-between moments. Later,

in my mobile darkroom I manage the colors, and shape the images you see here."



**Ethan Shoshana & Aeliana Nicole: *Cheeto Side of Heaven* (June 9 – 21)**  
Opening reception: Friday, June 9, 6 – 8 p.m.

*Cheeto Side of Heaven* plays with the possibilities of desire poised by the current political atmosphere. Set in the waterless future, this is the story of a girl as she turns to a bag of Cheetos to fulfill her and happens upon transcendence.



**Charlie Welch: *You Can't Go Home Again* (June 9 – 21)**  
Opening reception: Friday, June 9, 6 – 8 p.m.

"When we are children we are fearless and curious and nonjudgmental. There are no boundaries to our imagination. We can make anything out of nothing - castles from cereal boxes and spaceships from toilet paper tubes. This was my childhood, creating toys and games from the limited resources around me, but the results were limitless. As we get older we

often, and sadly, start to forget all of this. We build up walls, we stop trusting each other and we stop believing in the magic in the world that is around us every day. At first I thought this work was about searching for and creating a safe space. A home. A place to hide. Through the process of making these constructions and images I realized it was actually just the opposite. Now I see the work is about breaking down the barriers that I thought were keeping me safe and opening myself up to new and challenging experiences that will hopefully help me grow personally and creatively."

**Jay Critchley's *Sand Paintings: People of Colors* (Through June 8)**

Working with the sands of time for over 30 years — encrusting cars and a motel, sandblasting and filling a car — these sand drawings seem frail and intimate. Fracturing the stylized gloss of fashion magazine advertisements with the rawness of naturally colored sands exposes the bones and artifice of the human body on the flat page. How is our perception of an image altered when a gritty veil or mask of sand is applied? The sand may be black, white, pink, orange or beige. What shades of color do we perceive? What shades of color do we defy? Jay Critchley is a conceptual and multi-media artist and activist whose work has traversed the globe.

**Jackie Lipton: *Out on a Limb* (Through June 8)**

Describing her motivation for painting, Jackie is quoted as stating her intention in doing art and painting as an idea is to touch you and shake you. In *Out on a Limb*, a show of recent paintings at AMP Gallery, Jackie Lipton shows how the experience of painting itself becomes alive. Lipton has an active career spanning decades.