

PROVINCETOWN
BANNER

"Be just and
 fear not."

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Thursday, June 8, 2017

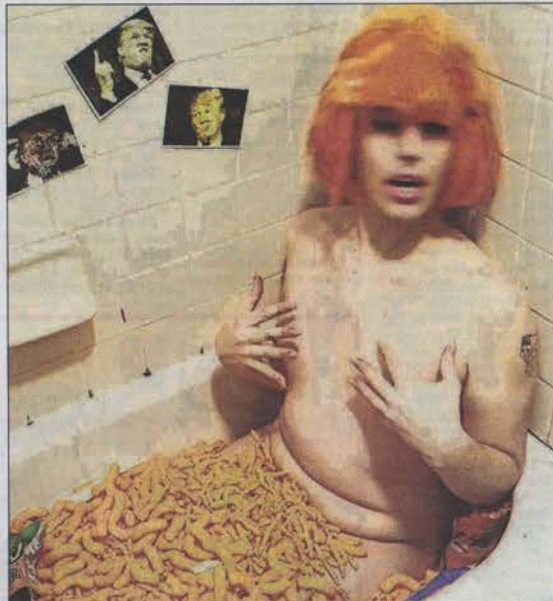
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East End photography show has downtown vibe

If Martin Luther King Jr. had a dream, it probably wasn't the one with a blond wig that Bobby Busnach created in his photo series, which depicts various icons of the '60s and '70s "Marilynized" in a vision of the future. Busnach is one of 10 artists working in photography and video in AMP's show, which opens at 6 p.m. on Friday, June 9, at 432 Commercial St. in Provincetown. Some of the work — by Busnach, Jamie Casertano, David Chick, Michael Crossett, David Macke, Pat Place, Jason Rice, Ethan Shoshan and Aeliana Nicole and Charlie Welch — has a Warhol Factory feel to it, some of it a street art cheekiness, with electro-bright colors and collage-like construction. It's a trip downtown from the East End, thanks to gallery director Debbie Nadolney's giddy curation. The show will be on view through June 21.

PHOTOS
 COURTESY AMP



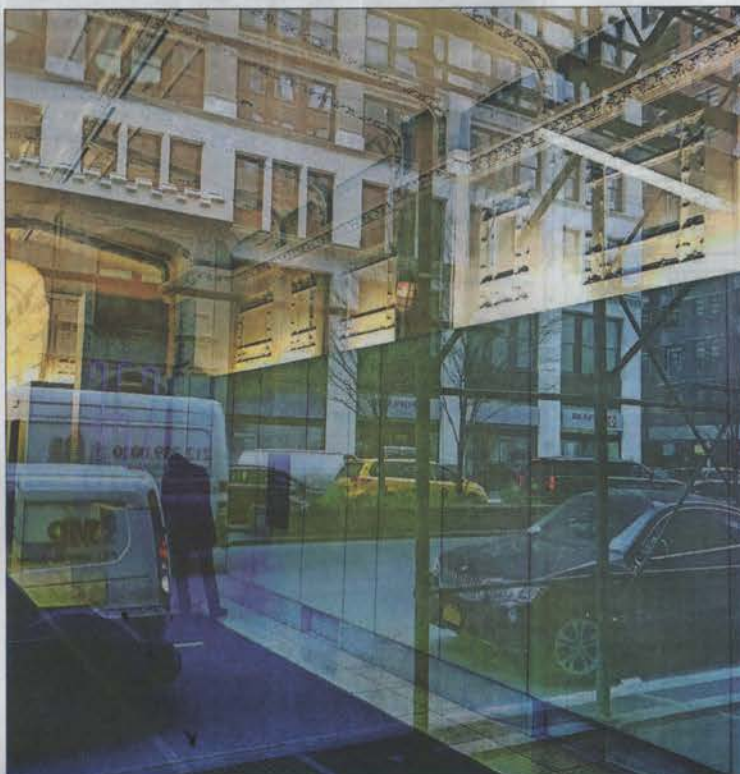
This screen grab is from "Cheeto Side of Heaven," a 16-minute video by Ethan Shoshan and Aeliana Nicole about a girl who finds transcendence through cheese puffs.



"In the Future MLK Will Be Marilynized for 15 Minutes" is part of a series of pigment prints on canvas by Bobby Busnach.



The archival pigment print "Cheerleader," by David Chick, is part of AMP's photography show opening on Friday.



This untitled pigment print by Jason Rice gives a view through a New York City window and reflecting back.



David Macke explores "performative masculinity" in this archival pigment print, "Hiller's Bathroom."